



Collections

The Suncoast Dressage & Combined Training Association Monthly Newsletter



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**2004
USDF GMO
Website Award
for Small Clubs**



**Mary Urquhart and
Dominic**

Her Centruy Ride in Venice
at the Dressage Concours
Show April 9th and 10th

Photography courtesy of
Patricia Macfarlane

*Patricia M. Macfarlane
fine art Photographer*



SUBMISSION DEADLINE TO COLLECTIONS IS THE 20th OF THE MONTH

SDCTA is a Group Member Organization (GMO) & all members are automatically Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.



SDCTA Meeting—held at Laurie Meier's house, April 12th, 2011

In attendance (that we remember...): Leslie O'Sullivan, MaryAnne Burns, Laurie Meier, Barbara Sutton, Elizabeth Campbell, Kim Rose, Harvey Rose, Lisa Yanchar, Angela Lytle, Vivian Vetere and Mary Urquhart.

Attendance was not kept. If you were left out, please let us know so that you get your volunteer hour.

The minutes were accepted. The treasurer's report was given by Elizabeth Campbell. The 3rd schooling show will be held on Saturday April 16th. Unfortunately it is the same weekend as the First Choice Schooling Show. The June rated show was discussed; start to think about riding and volunteering.

The Facebook Wall and Website are continually improving.

We discussed the redesign of the USDF website and the continuing improvement of e-Trak. We then discussed the new rule changes at length and in detail.

Dr. Clark, Equine Internal Medical Specialist from Peterson and Smith in Ocala has indicated an interest in being a speaker at a late summer, early autumn meeting.

The May meeting will be held at Elizabeth Campbell's home.

Meeting was adjourned at 7:50

We again watched the rides from the World Equestrian games.





New changes to dressage rules—most effective immediately

CHAPTER DR - DRESSAGE DIVISION

3. At all test levels, riders may wear jackets in other colors within the international HSV color scale, as described in FEI Dressage Regulations, Art. 427.1. Contrast coloring and piping is allowed. Hats, stocks, ties, gloves and riding boots may be the same color as the coat. **For Grand Prix Freestyle only: any single color tailcoat will be allowed; striped or multi-colored coats are not permitted, and tasteful and discreet accents, such as a collar of a different hue or modest piping or crystal decorations, are acceptable.**

15. Earphones and/or other electronic communication devices are strictly prohibited while competing and such usage is penalized by elimination. Earphones or similar devices are permitted during training and warm-up.

DR121 Saddlery and Equipment

3. For Federation Third and Fourth Level tests same as (2) above, or a simple double bridle (bridoon [snaffle] and bit [curb] and curb chain, cavesson noseband only) **The curb "chain" can be made of metal, leather or rubber.** A lip strap and rubber or leather cover for curb chain are optional.

8. The above restrictions (1-6) apply to warm-up and other training areas, however, running martingales (only with snaffle rein of plain snaffle bridle), boots, bandages (without magnets) and ear muffs are permitted (Exception: running martingales and ear muffs are not permitted for horses entered in USEF High Performance qualifying and selection trials, and observation classes). **However, noise cancelling ear muffs are permitted at prize-giving ceremonies for horses competing at any level, including High Performance classes.** Fly hoods (ear covers) that do not cover the horse's eyes are permitted in warm-up and other training areas **and cannot be used for masking noise cancelling earplugs.**

DR122 Execution and Judging of Tests.

5. Errors.

c. For Young Horse tests, the deduction for an error shall be:

- (1) First error: - **.5% from** total score **received**
- (2) Second error: - **1% from** total score **received**
- (3) Third error: Elimination

d. For FEI Level Freestyle tests, two points will be deducted for each error, however they are not cumulative and will not result in elimination.

h. **Other Errors.** For USEF High Performance qualifying and selection trials, and observation classes, all of the following are considered errors **and two points will be deducted for each of the following errors, however they are not cumulative and will not result in elimination (including for freestyle tests):**

- (3) Entering the space around the arena with whip
- (2) Entering the dressage arena with whip **except carrying the whip for more than three movements will entail elimination**
- (4) Not entering the arena within 45 seconds **but before 90 seconds** after the bell
- (5) Entering the arena before the sound of the bell;
- (6) In Freestyle classes, entering the arena after more than 20 seconds of music **but within 90 seconds**
- (7) **If the Freestyle test is longer or shorter than the stipulated time on the test sheet, .5% will be deducted from the total artistic score.**

(Continued on page 4)



7. Judging a test.

b. Accuracy (moderate) should be a factor only if the inaccuracy avoids the difficulty of the movement, i.e., a larger circle avoids the difficulty of a 10 meter circle. In a movement which must be carried out at a certain point of the arena it should be done at the moment when the competitor's body is above this point, except in transitions where the horse approaches the letter from a line diagonal or perpendicular to the point where the letter is positioned. In this case, the transition must be done when the horse's nose reaches the track at the letter so that the horse is straight in the transition. **This includes the execution of flying changes.**

f. In the case of a fall of horse and/or rider the competitor will be eliminated.

g. If the horse leaves the arena with or without the rider (all four feet outside the fence or line marking the arena perimeter) between **beginning and end of the test**, the competitor is eliminated.

k. After the sound of the bell, the competitor should enter the arena at A as soon as possible. Exceeding 45 seconds before entering the arena after the bell has sounded will entail elimination. **In the Freestyle, the rider has 45 seconds to signal to start the music; however, exceeding 65 seconds before entering the arena after the bell has sounded will entail elimination.** Exception: For USEF High Performance qualifying and selection trials, and observation classes, **entering the arena over 45 seconds but within 90 seconds** after the bell has sounded will be penalized for an error as specified under DR122.5. **Exceeding 90 seconds will entail elimination** except where a valid reason is accepted by the Judge at "C" (losing a shoe, etc). No competitor can be required to ride prior to his scheduled time except as required in GR830.

l. Any resistance which prevents the continuation of the test longer than 20 seconds is punished by elimination. **However, resistance that may endanger the rider, horse, judges or the public will result in elimination for safety reasons earlier than within twenty (20) seconds.**

8. The scale of marks is as follows:

10 Excellent	7 Fairly Good	4 Insufficient	1 Very Bad
9 Very Good	6 Satisfactory	3 Fairly Bad	0 Not executed
8 Good	5 Marginal	2 Bad	

"Not executed" means that practically nothing of the required movement has been performed.

In **FEI Level** Freestyle tests, half marks may be used for the artistic marks.

9. Collective marks are awarded (from 0 to 10) after the competitor has finished his performance for:

d. The rider's position and seat; correctness and effect of the aids. The collective marks as well as certain difficult and/or infrequently repeated movements can be given a co-efficient which is fixed by **the USDF**, the Federation (**USEF**) Dressage Committee or the Bureau of the FEI **for their respective tests.**

DR122 Execution and Judging of Tests. , effective 12/1/11:

8. The scale of marks is as follows:

10 Excellent	7 Fairly Good	4 Insufficient	1 Very Bad
9 Very Good	6 Satisfactory	3 Fairly Bad	0 Not executed
8 Good	5 Marginal	2 Bad	

All half marks from 0.5-9.5 may also be used both for movements and collective marks, at the discretion of the judge.

DR126 Requirements for Dressage Competition Management.

1. The following requirements apply to all Levels 1-5 of Dressage Competitions, except where noted. Specific requirements for specific levels of competitions are listed under .2, below. (Continued on page 5)



f. Arena Specifications.

(1) The arena should be on as flat and as level ground as possible. It is recommended that the difference in elevation across the diagonal or along the length of the arena shall not exceed **0.60** meters. It is recommended that the difference in elevation along the short side of the arena shall not exceed 0.20 meters.

(3) The enclosure itself must consist of a low fence about 0.3 meters high and must be completely enclosed, except for the entrance at "A". **The width of the entrance must be at least two meters.**

(7) No publicity is permitted anywhere on the arena fence. It is permissible to decorate the letters with flowers or greenery to enhance the appearance of the arena, **however, letters must be visible from all sides at Level 3-5 competitions.**

DR128 Musical Freestyle Ride.

4. Riders are not required to submit a written copy of the ride. (modified for readability from original. Ed.)



Congratulations to Kathy Wooten on her Bronze Medal! A terrific achievement

This -n- That

Please contact Sally Cahill to help out with the rated show on June 11—12,
Cahill.sally@gmail.com .

Harvey and Kim Rose are expectant surrogate parents. Harvey's horse, Wordly is due any second. She is huge and pees constantly...they will be experts on foaling when this is all over.

If anyone has a wish list of things you'd like SDCTA to do, like programs for meetings, clinics, horse yard sales or swap shops, new dates for shows, whatever...Harvey would love to hear from you. hprose1@verizon.net



The SDCTA Schooling Third in Series Results!

The weather was beautiful, the show started and stayed on time, we had enough people to make it run smoothly, (although a few were called in at the last minute), and the exhibitors all seemed to have a good time. That pretty much says it all.

Many thanks to everyone who helped out—we had a ring steward who kept us on time, scribes to help the judge(who took late lunch to finish up early), scorers and runners.

Now it is time to take all those horses to the rated show in June!

SDCTA Schooling Show – Saturday April 16 th , 2011		Judge –Yvonne Holste		
Rider Name	Horse	Test	Score	Place
Cassidy Edwards	Too Cute	Intro Level A - Jr	65	1
Jessica Combs	Six Crossroads	Intro Level A	72.5	1
Caroline Ashe	COF Milius	Intro Level A	71.25	2
Barbara Sutton	Ginger	Intro Level A	66.87	3
Jessica Combs	Six Crossroads	Intro Level B	64.37	3
Caroline Ashe	COF Milius	Intro Level B	73.12	1
Barbara Sutton	Ginger	Intro Level B	68.75	2
Caroline Ashe	Fenoema	Intro Level C	70.5	1
Susan Hartman	Spyder	Training Level 1 - AA	65.41+	1
Beth Marshall	Beau	Training Level 1- AA	65.41	2
Lori Roe	Jazzed Out Deco	Training Level 1 - AA	scr	
Caroline Ashe	Fenoema	Training Level 1 - AA	66.66	1
Joan Potter	Ginger	Training Level 1 - Open	73.75	2
Ellen Hooker	Luca	Training Level 1 - Open	74.58	1
Susan Hartman	Spyder	Training Level 2 - AA	67.14	2
Beth Marshall	Beau	Training Level 2 - AA	65	3
Keegan Lapham	James Bond	Training Level 2 - Jr	68.21	1
Lori Roe	Miss Southern Belle	Training Level 2 - AA	71.42	1
Lauren Lapham	James Bond	Training Level 3 - Open	68	1
Christy Lasso	Spirit	Training Level 3 - Open	67.6	2
Ann Lloyd	Red	First Level 1 - Open	65.5	1
Christy Lasso	Spirit	First Level 1 - AA	69.3	1
Michele Russell	Urussui	First Level 2 - AA	68.9	1
Michele Russell	Urussui	First Level 3 - Open	67.1	2
Patricia Jacobs	Warsaw Willie	First Level 3 - Open	70.64	1
Nina Baker	Half Halt	Second Level 1 - Jr	66	1
Rebecca Ruthberg	Chloe	Second Level 1 - AA	64.86	2
Patricia Jacobs	Warsaw Willie	Second Level 1 - AA	66.28	1
Nina Baker	Half Halt	Second Level 2 - Jr	65.26	1
Rebecca Ruthberg	Chloe	Second Level 3 - AA	65	1
Elisa Iles Sabol	Biggest Little Hobo	Second Level Freestyle	67.83	1
Susan Hartman	Wolkenrose	Third Level 1	66.58	1



Presidents Message

I would like to thank Laurie Meier for opening her lovely home to us and for the excellent nourishment, especially the desserts.

We are continuing our busy pace. Our March rated show was followed by the April schooling show which is being followed by our June rated show at the fairgrounds. Riders and volunteers are both welcomed and need to make the June show a success. Please put it on your calendars.

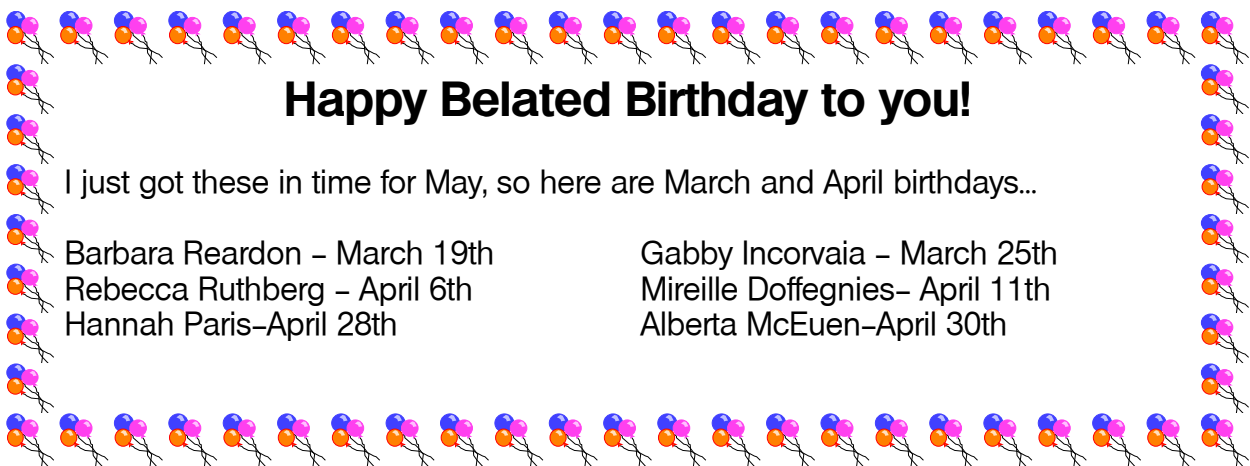
Thanks go out to those who rode in the April 16th schooling show. Congratulations on many very good rides by members and non-members alike. Please keep up the quest for new members. They are the lifeblood of SDCTA. Apologies to First Choice for scheduling our schooling show the day before their show. It was an inadvertent error caused by a very busy May show schedule around our part of the state.

Please look for the new rules and regulations from USEF and USDF. Barbara Sutton will have them in this newsletter.

Condolences go out to a very good friend of the club, Robin Cannizzaro, on the loss of two of her horses, Belle and Vicky. Robin and her horses have been a fixture at a great many of our shows, both rated and schooling. Mags Ashworth wrote a beautiful email to Robin on the passing of Belle in early April. Vicky passed just in the past few days.

Meeting attendance has been light the last couple of months. Let's try to have a good turnout at Elizabeth's.

Harvey



Happy Belated Birthday to you!

I just got these in time for May, so here are March and April birthdays...

Barbara Reardon – March 19th

Rebecca Ruthberg – April 6th

Hannah Paris–April 28th

Gabby Incorvaia – March 25th

Mireille Doffegnies– April 11th

Alberta McEuen–April 30th



Classifieds

(member ads will run for 3 months unless editor is notified to continue)

INSTRUCTION

Joan Potter, USDF Bronze and Silver Medalist, instructing beginner to advanced, Pinellas County and Odessa/Lutz area. 813-855-3780.

Leslie O'Sullivan, USDF Bronze and Silver Medalist and USDF "L" judging graduate is offering lessons, beginner to advanced at Admiralty Farm in Odessa, FL, or will travel to you. 813-920-9041 or 727-510-2338.

Elizabeth Campbell, USDF Bronze and Silver Medalist offers lessons for beginners to advanced riders. Lunge lessons to improve their independent seat. School horse at Royal Blue Stables, Odessa. (813)-613-5775

FOR SALE

Mags World

Unique Designed Horseshoes for that special occasion or remembrance Website: www.magsworld.us
Cell: 813 469 8883

Sommer Dressage saddle, bought new for \$4000, fit rider, not horse. Used 8 months. 17.5, MW, monoflap. Asking \$2000 OBO. Mary Anne 727-421-9614

My Bejeweled Horseshoe: See them at www.mybejeweledhorseshoe.com
Or call **Mireille Doffegnies-Henkemans** 813-433-1213 or 727-251-4917

Jessica Combs, LMT (MA46369)

Therapeutic massage for the active equestrian. (813) 298-6165 or jcdressage80@aol.com
www.dressagemassage.com

Yanchar Studio-Custom Picture Framing. Expert design, quality craftsmanship and affordable pricing. Lisa 813-926-4299 Odessa

Don't forget to visit SDCTA on the web at www.sdcta.net

Check out the latest news and club information including:

Club Forms
Newsletters
EOY Awards
Show and Clinic Information
Prize Lists
Show Results
Hurricane Preparedness
Classified Ads
Tampa Bay Area Information

As a free service for newcomers to the area, SDCTA has a list of area farms, trainers, and instructors.

NEWSLETTER AD RATES

(listings for 3 months)

	<i>Members</i>	<i>Non-Members</i>
Business Card	\$10.00	\$15.00
1/8 Page	\$20.00	\$25.00
1/4 Page	\$25.00	\$35.00
Half Page	\$40.00	\$50.00
Full Page	\$60.00	\$80.00
Classified Ad	<i>Free</i>	\$10.00

BOARDING/TRAINING

Full board and dressage training offered at Royal Blue Stables with 12 stalls on 6 acres. 8 very open stalls with rubber mats. 3 stalls open up to their own pastures. Separate small pasture available with 12x24 stall for horse with limited turnout. Owner/trainer lives on premises. Individual turnout and special care provided. Lighted 60x20m sand/clay boarded arena. \$600 per month. (813)-613-5775

Full-board / training Nosara Farms on Tyler Road. 12X12 stalls in cool barn on 9 dry acres. Morning grass turnout with hay and feed three times a day. Sand dressage arena with drainage. Trails off property. Owners on premise. Jane Whitehurst 727-254-3554

Full Board on 7 acres, very secure property. Individualized care and turnout. Grass pastures, jumps and lessons available. Owner lives on premises with over 20 years horse care, Full Board \$400.00 per month. Kallie Hilyard 352-464-2414 or smfphil@aol.com Located in Spring Hill, Pasco County.

Admiralty Farm, Odessa, FL. Regulation sand ring, eight acres of lush fertilized grass turnout. Must see. 813-920-9041 or 727-510-2338.

Full and partial board -Keystone/Citrus Park area, off Racetrack Rd. Over sized stalls, daily turn out, owners on premise, individual care; Call (813) 926-7822

CALENDAR OF EVENTS

(Club events are listed in Bold)

June 11-12, 2001: Suncoast Sunburn Classic, Tampa state Fairgrounds. FMI Sally Cahill at Cahill.sally@gmail.com

SDCTA Newsletter Editor
6910 Daubon Ct
New Port Richey FL 34655

Name
Address

Next Meeting
June 14th, 2011
Location—TBA

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SDCTA MEETING

May 10th, 2011

7:00 pm

at

**Elizabeth Campbell's house
11632 Innfields Drive, Odessa
813-920-0388**

We'll talk about the June show.

Directions:

From 1-275 take Memorial Hwy north to the Veteran's Expressway. Exit at Ehrlich Road. Go west following Gunn Hwy to S Mobley Road. Turn west on S Mobley, north on Race Track Road, and west on Innfields. Go to the end.